

(REFERENCE COPY - Not for submission)

### Children's Television Programming Report

FRN: **0021268289** File Number: **0000024044** Submit Date: **04/10/2017** Call Sign: **WRGB** Facility ID: **73942** City:

SCHENECTADY State: NY

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date:

04/10/2017 Filing Status: Active

### Report reflects information for : First Quarter of 2017

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant  | Address  | Phone                | Email                          | Applicant<br>Type |
|--|--|----------------------|--------------------------------|-------------------|
| WRGB LICENSEE, LLC Doing Business As: WRGB LICENSEE, LLC | C/O MILES S. MASON, ESQ<br>PILLSBURY WINTHROP<br>1200 SEVENTEENTH STREET,<br>NW<br>WASHINGTON, DC 20036<br>United States | +1 (202)<br>663-8195 | MILES. MASON@PILLSBURYLAW. COM | Company           |

#### Contact Representatives (1)

| Contact Name   | Address  | Phone                | Email                          | Contact Type            |
|--|--|----------------------|--------------------------------|-------------------------|
| MILES S. MASON , ESQ . PILLSBURY WINTHROP SHAW PITTMAN LLP | 1200 SEVENTEENTH<br>STREET, NW<br>WASHINGTON, DC<br>20036<br>United States | +1 (202)<br>663-8195 | MILES. MASON@PILLSBURYLAW. COM | Legal<br>Representative |

#### Children's Television Information

| Section      | Question              | Response                |
|--------------|-----------------------|-------------------------|
| Station Type | Station Type          | Network Affiliation     |
|              | Affiliated network    | CBS                     |
|              | Nielsen DMA           | Albany-Schenectady-Troy |
|              | Web Home Page Address | www.cbs6albany.com      |

### Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.5      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

### Digital Core Programs(24)

| Digital Core<br>Program (1<br>of 24)   | Response  |
|--|---|
| Program Title  | Lucky Dog   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 10:00 am  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer, Brandon McMillan operates a training facility known as the Lucky Dog Ranch where his mission is to rescue hard-to love and untrained dogs and find them homes. The show focuses on exercising responsibility and developing a sense of appreciation for life and animals. Life lessons are an integral part of the theme of rescuing these animals from death and providing a second chance for life. In order to accomplish his goal, McMillan must investigate what each animal needs to find the appropriate method to retrain them, so that the animals will make welcome family members. Through watching his interactions with these animals, the viewer is encouraged to be sensitive to our own and other's behavior, and shown how we as individuals can make a difference. This program aired on the station's main digital stream. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Digital Core Program<br>(2 of 24)  | Response   |
|--|--|
| Program Title  | Dr. Chris Pet Vet  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 10:30am  |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program shows veterinarian Dr. Chris at work caring and treating a variety of animals. The viewer is shown what it takes to keep animals healthy, from elective procedures used as part of long-term treatments to specialist services when necessary, which involve the most intricate and technologically advanced surgery. The program also deals with the human owners and how they approach the care of their pets. This program aired on the station's main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (3 of<br>24)            | Response                       |
|---|--------------------------------|
| Program Title                                   | Henry Ford's Innovation Nation |
| Origination                                     | Network                        |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays 11:00am              |
| Total times aired at regularly scheduled time   | 12                             |
| Total times aired                               | 12                             |
| Number of<br>Preemptions                        | 0                              |

| Number of Preemptions for other than Breaking News   | 0  |
|--|--|
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Mo Rocca, this program is a weekly celebration of the inventor's spirit; from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode inspires young viewers to dream, create and innovate by telling the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Episode examples include innovators who have condensed a TV satellite truck into a backpack, how solar roads could power the world, and a 16- year-old who invented a battery-free flashlight. This program aired on the station's main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| P       | Pigital Core<br>Program (4 of<br>4)               | Response          |
|---------|---|-------------------|
| Р       | Program Title                                     | Inspectors        |
| C       | Origination                                       | Network           |
| P<br>R  | Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays 11:30am |
| a<br>re | Fotal times aired at egularly scheduled time      | 12                |
|         | Total times<br>aired                              | 12                |
|         | Number of<br>Preemptions                          | 0                 |
| P<br>fo | Number of Preemptions or other than Breaking News | 0                 |
| Р       | Number of<br>Preemptions<br>Rescheduled           | 0                 |

| Length of<br>Program   | 30 mins   |
|--|---|
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is inspired by real-life cases handled by the United States Postal Inspection Service. In the program, a teenage boy who is paralyzed due to a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom in solving crimes which include internet scams, identity and mail theft, and consumer fraud. The program educates young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program aired on the station's main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (5 of<br>24)                        | Response                                  |
|---|---|
| Program Title   | Chicken Soup for the Soul's Hidden Heroes |
| Origination   | Network                                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturdays 12:00pm                         |
| Total times<br>aired at<br>regularly<br>scheduled time      | 5   |
| Total times aired   | 12  |
| Number of<br>Preemptions                                    | 7   |
| Number of<br>Preemptions<br>for other than<br>Breaking News | 7   |
| Number of<br>Preemptions<br>Rescheduled                     | 7   |
| Length of<br>Program  | 30 mins                                   |
| Age of Target<br>Child Audience                             | 13 years to 16 years                      |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program shows everyday people, regardless of age, sex, occupation or education, stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. The program also includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program encourages children to increase their sensitivity and awareness in order to refine their own moral compass. This program aired on the station's main digital stream. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Questions  | Response                                     |
|--|--|
| Title of Program   | Chicken Soup for the Soul's Hidden<br>Heroes |
| List date and time rescheduled   | 02/11/2017 07:00 PM                          |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2017-02-11                                   |
| Episode #  |  |
| Reason for Preemption  | Sports                                       |

### **Digital Preemption Programs #2**

| Questions  | Response                                     |
|--|--|
| Title of Program   | Chicken Soup for the Soul's Hidden<br>Heroes |
| List date and time rescheduled   | 03/04/2017 07:00 PM                          |
| Is the rescheduled date the second home?   | No   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2017-03-04                                   |
| Episode #  |  |
| Reason for Preemption  | Sports                                       |

| Questions        | Response                                     |
|------------------|--|
| Title of Program | Chicken Soup for the Soul's Hidden<br>Heroes |

| List date and time rescheduled   | 02/26/2017 12:00 PM |
|--|---------------------|
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2017-02-25          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response                                     |
|--|--|
| Title of Program   | Chicken Soup for the Soul's Hidden<br>Heroes |
| List date and time rescheduled   | 01/22/2017 12:30 PM                          |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2017-01-21                                   |
| Episode #  |  |
| Reason for Preemption  | Sports                                       |

#### **Digital Preemption Programs #5**

| Questions  | Response                                     |
|--|--|
| Title of Program   | Chicken Soup for the Soul's Hidden<br>Heroes |
| List date and time rescheduled   | 01/14/2017 05:00 PM                          |
| Is the rescheduled date the second home?   | No   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2017-01-14                                   |
| Episode #  |  |
| Reason for Preemption  | Sports                                       |

| Questions  | Response                                   |
|--|--|
| Title of Program   | Chicken Soup for the Soul Hidden<br>Heroes |
| List date and time rescheduled   | 03/26/2017 05:00 PM                        |
| Is the rescheduled date the second home?   | No   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2017-03-11                                 |

| Episode #             |        |
|-----------------------|--------|
| Reason for Preemption | Sports |

| Questions  | Response                                     |
|--|--|
| Title of Program   | Chicken Soup for the Soul's Hidden<br>Heroes |
| List date and time rescheduled   | 04/02/2017 01:00 PM                          |
| Is the rescheduled date the second home?   | No   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2017-03-18                                   |
| Episode #  |  |
| Reason for Preemption  | Sports                                       |

| Digital Core Program (6 of 24)   | Response   |
|--|--|
| Program Title  | The Open Road with Dr. Chris   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 12:30pm  |
| Total times aired at regularly scheduled time  | 2  |
| Total times aired  | 12   |
| Number of Preemptions  | 10   |
| Number of<br>Preemptions for other<br>than Breaking News   | 10   |
| Number of<br>Preemptions<br>Rescheduled  | 10   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is hosted by Dr. Chris Brown and chronicles his journey around the globe, introducing children to exploring culturally diverse destinations. Episodes examples include exploring: the history of the Chilean capital, a live volcano in Vanuatu, Borneo searching for pygmy elephants, bears in hibernation and wolf packs in Canada. Children learn geography, animal care and environmental stewardship. This program aired on the station's main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Open Road with Dr. Chris |
| List date and time rescheduled   | 01/14/2017 05:30 PM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2017-01-14                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

### Digital Preemption Programs #2

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Open Road with Dr. Chris |
| List date and time rescheduled   | 01/22/2017 12:30 PM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2017-01-21                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

### **Digital Preemption Programs #3**

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Open Road with Dr. Chris |
| List date and time rescheduled   | 01/28/2017 07:30 PM          |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2017-01-28                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Open Road with Dr. Chris |
| List date and time rescheduled   | 02/04/2017 07:30 PM          |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2017-02-04                   |
| Episode #  |                              |

| Reason for Preemption | Sports |
|-----------------------|--------|
| Reason for Preemption | Sports |

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Open Road with Dr. Chris |
| List date and time rescheduled   | 02/11/2017 07:30 PM          |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2017-02-11                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

#### **Digital Preemption Programs #6**

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Open Road with Dr. Chris |
| List date and time rescheduled   | 02/18/2017 07:30 PM          |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2017-02-18                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

### **Digital Preemption Programs #7**

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Open Road with Dr. Chris |
| List date and time rescheduled   | 02/25/2017 07:30 PM          |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2017-02-25                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Open Road with Dr. Chris |
| List date and time rescheduled   | 03/04/2017 07:30 PM          |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2017-03-04                   |

| Episode #             |        |
|-----------------------|--------|
| Reason for Preemption | Sports |

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Open Road with Dr. Chris |
| List date and time rescheduled   | 04/02/2017 12:00 PM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2017-03-11                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Open Road with Dr. Chris |
| List date and time rescheduled   | 04/02/2017 12:30 PM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2017-03-18                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

| Digital Core<br>Program (7 of<br>24)                        | Response            |
|---|---------------------|
| Program Title   | America's Heartland |
| Origination   | Syndicated          |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Sundays 11:30am     |
| Total times<br>aired at<br>regularly<br>scheduled time      | 13                  |
| Total times aired   | 13                  |
| Number of<br>Preemptions                                    | 0                   |
| Number of<br>Preemptions<br>for other than<br>Breaking News | 0                   |

| Number of<br>Preemptions<br>Rescheduled  | 0   |
|--|---|
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program airs on the stations main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 24)   | Response  |
|--|---|
| Program Title  | Wild About Animals ended 2/26/17  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays 10:00am   |
| Total times aired at regularly scheduled time  | 9   |
| Total times aired  | 9   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program spans the globe to bring viewers interesting stories about the world??s most fascinating animals, such as the penguins trek to their breeding grounds in the artic, a safari in Africa, or the Australian outback. The program has four segments, each one featuring a different story to educate the viewer about an exotic, unique animal or an animal that can be found locally. This program airs on the stations secondary digital stream 6.2 |

| Does the Licensee       | Yes |
|-------------------------|-----|
| identify the program by |     |
| displaying throughout   |     |
| the program the symbol  |     |
| E/I?                    |     |

| Digital Core Program (9 of 24)   | Response  |
|--|---|
| Program Title  | Get Wild at the San Diego Zoo ended 2/26/17   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays 10:30am   |
| Total times aired at regularly scheduled time  | 9   |
| Total times aired  | 9   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young; and explains the Pandas living patterns. This program airs on the stations secondary digital stream 6.2 |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital Core Program (10 of 24)                    | Response                                      |
|--|---|
| Program Title                                      | Wild World at the San Diego Zoo ended 2/26/17 |
| Origination  | Network                                       |
| Days/Times Program Regularly Scheduled             | Sundays 11:00am                               |
| Total times aired at regularly scheduled time      | 9   |
| Total times aired                                  | 9   |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |

| Number of Preemptions<br>Rescheduled   | 0   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program airs on the stations secondary digital stream 6.2 |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital Core Program (11 of 24)  | Response  |
|--|---|
| Program Title  | Awesome Adventures ended 2/26/17  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Sundays 11:30am   |
| Total times aired at regularly scheduled time  | 9   |
| Total times aired  | 9   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The host and two different teens travel each week to destinations around the world that can be both exotic and remote. The program is designed to educate, inform and entertain the viewer about the world around them. Each journey is a lesson in the beauty of nature, its creatures and the people who inhabit the land. The program is designed to make learning about our neighbors, both human and non-human, and the environment, fun. This program airs on the stations secondary digital stream 6.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core<br>Program (12 of<br>24)  | Response  |
|--|---|
| Program Title  | Whaddyado ended 2/26/17   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 12:00pm and 12:30pm   |
| Total times aired at regularly scheduled time  | 18  |
| Total times aired  | 18  |
| Number of<br>Preemptions   | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational goal of this program is to show teens the proper reaction when faced with everyday circumstances. The program will, through dramatic reenactments, document ordinary teens who accidentally find themselves in perilous and challenging situations, interview the participants and talk to various experts who will explain what the proper reaction should be when faced with similar perilous circumstances. A moral dilemma segment will also be featured in each show in an effort to help teens to make the right decision at the right moment. This program airs on the stations secondary digital stream 6.2 |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?            | Yes   |

| Digital Core<br>Program (13 of<br>24)  | Response                           |
|--|------------------------------------|
| Program Title                          | America's Heartland started 3/4/17 |
| Origination                            | Network                            |
| Days/Times Program Regularly Scheduled | Saturday's 8:00am                  |

| Total times<br>aired at<br>regularly<br>scheduled time   | 4  |
|--|--|
| Total times aired  | 4  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but mar children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consum Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program airs on the secondary digital channel 6.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 24)               | Response                 |
|---|--------------------------|
| Program Title                                 | Dog Tales started 3/4/17 |
| Origination                                   | Network                  |
| Days/Times Program<br>Regularly Scheduled     | Saturdays 8:30am         |
| Total times aired at regularly scheduled time | 4                        |
| Total times aired                             | 4                        |
| Number of<br>Preemptions                      | 0                        |

| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
|--|---|
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. This program airs on the station secondary digital channel 6.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 24)  | Response  |
|--|---|
| Program Title  | Animal Rescue started 3/4/17  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 9:00am  |
| Total times aired at regularly scheduled time  | 4   |
| Total times aired  | 4   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program airs on the station secondary channel 6.2 |

| Does the Licensee    | Yes |
|----------------------|-----|
| identify the program |     |
| by displaying        |     |
| throughout the       |     |
| program the symbol E |     |
| /1?                  |     |

| Digital Core<br>Program (16 of 24)   | Response   |
|--|--|
| Program Title  | Real Winning Edge started 3/5/17   |
| Origination  | Network  |
| Days/Times<br>Program Regularly<br>Scheduled   | Sunday's 8:00am and 8:30am   |
| Total times aired at regularly scheduled time  | 8  |
| Total times aired  | 8  |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program airs on the stations secondary digital channel 6.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (17 of<br>24) | Response                 |
|---------------------------------------|--------------------------|
| Program Title                         | Think Big started 3/5/17 |
| Origination                           | Network                  |

| Days/Times<br>Program  | Sundays 9:00am   |
|--|--|
| Regularly<br>Scheduled   |  |
| Total times aired at   | 4  |
| regularly<br>scheduled time  |  |
| Total times aired  | 4  |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, cho materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwood. This program airs on the station secondary digital station 6.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (18 of 24)            | Response               |
|---|------------------------|
| Program Title                                 | Missing started 3/4/17 |
| Origination                                   | Network                |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays 8:00am       |
| Total times aired at regularly scheduled time | 12                     |
| Total times aired                             | 12                     |

| Number of<br>Preemptions   | 0   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children This program airs on the tertiary digital stream 6.3 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (19 of 24)  | Response  |
|--|---|
| Program Title  | Get Wild at the San Diego Zoo   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 8:00am  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals Episode examples include learning how experts studying adult orangutans learn how they raise their young; and explains the Pandas living patterns This program airs on the tertiary digital stream 6.3 |

|--|

| Digital Core Program (20 of 24)  | Response  |
|--|---|
| Program Title  | Wild World at the San Diego Zoo   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 8:30am  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program airs on the tertiary digital stream 6.3 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (21 of<br>24)                  | Response                  |
|--|---------------------------|
| Program Title  | Origins                   |
| Origination  | Network                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Sundays 9:00am and 9:30am |
| Total times<br>aired at<br>regularly<br>scheduled time | 24                        |
| Total times aired                                      | 24                        |
| Number of<br>Preemptions                               | 0                         |

| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0   |
|--|---|
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores the origin of hundreds of the worlds most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. By teaching the history of the worlds most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include The Horse, Bicycle and Motorcycle, three modes of solitary transportation the gave us freedom and adventure; and, Clocks, Calendars Calculators three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program airs on the tertiary digital channels. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (22 of<br>24)              | Response       |
|--|----------------|
| Program Title                                      | Think Big      |
| Origination  | Network        |
| Days/Times<br>Program<br>Regularly<br>Scheduled    | Sundays 8:30am |
| Total times aired at regularly scheduled time      | 13             |
| Total times aired                                  | 13             |
| Number of<br>Preemptions                           | 0              |
| Number of Preemptions for other than Breaking News | 0              |
| Number of<br>Preemptions<br>Rescheduled            | 0              |

| Length of<br>Program   | 30 mins  |
|--|--|
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid hosted entertaining series for young people that follows the world s most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program air on on the tertiary digital stream 6.3 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (23 of<br>24)              | Response             |
|--|----------------------|
| Program Title                                      | Dragon Fly TV        |
| Origination  | Network              |
| Days/Times Program Regularly Scheduled             | Sundays 8:30am       |
| Total times aired at regularly scheduled time      | 13                   |
| Total times aired                                  | 13                   |
| Number of<br>Preemptions                           | 0                    |
| Number of Preemptions for other than Breaking News | 0                    |
| Number of<br>Preemptions<br>Rescheduled            | 0                    |
| Length of<br>Program                               | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program aired on on the tertiary digital stream 6.3 |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (24 of<br>24)                       | Response                  |
|---|---------------------------|
| Program Title   | Origins                   |
| Origination   | Network                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Sundays 9:00am and 9:30am |
| Total times<br>aired at<br>regularly<br>scheduled time      | 26                        |
| Total times aired   | 26                        |
| Number of<br>Preemptions                                    | 0                         |
| Number of<br>Preemptions<br>for other than<br>Breaking News | 0                         |
| Number of<br>Preemptions<br>Rescheduled                     | 0                         |
| Length of<br>Program  | 30 mins                   |
| Age of Target<br>Child Audience                             | 13 years to 16 years      |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores the origin of hundreds of the worlds most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. By teaching the history of the worlds most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include The Horse, Bicycle and Motorcycle, three modes of solitary transportation that gave us freedom and adventure; and, Clocks, Calendars Calculators three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program aired on the tertiary digital channel 6.3 |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question   | Response           |
|--|--------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)? | Yes                |
| Name of<br>children's<br>programming<br>liaison  | Vince Nelson       |
| Address  | 1400 Balltown Road |
| City   | Schenectady        |
| State  | NY                 |
| Zip  | 12309              |
| Telephone<br>Number  | (518) 381-4902     |
| Email Address  | vnelson@sbgtv.com  |

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and

3.

Jan 4, 2017 Alyssa Caroprese, Meteorologist-- Alyssa gave a presentation of weather facts and figures to students at Sacandaga Elementary. A question and answer session followed the presentation. She also spoke to the students about her career path and encouraged them to pursue entering into the Broadcast Media/Meteorology field by discussing the rewards and challenges of becoming an on-air Meteorologist. Jan 12, 2017 Craig Adams, Meteorologist-- Craig gave a presentation of weather facts and figures to 4th grade students at Glendaal Elementary. A question and answer session followed the presentation. He also spoke to the students about his career path and encouraged them to pursue entering into the Broadcast Media/Meteorology field by discussing the rewards and challenges of becoming an on-air Meteorologist. Jan 18, 2017 Craig Adams, Meteorologist -- Craig gave a presentation of weather facts and figures to 2nd grade students at Sacandaga Elementary. A question and answer session followed the presentation. He also spoke to the students about his career path and encouraged them to pursue entering into the Broadcast Media/Meteorology field by discussing the rewards and challenges of becoming an on-air Meteorologist. Jan 31, 2017 Craig Gold, Meteorologist-- Craig gave a presentation of weather facts and figures to students at Forts Ferry Elementary. A question and answer session followed the presentation. He also spoke to the students about his career path and encouraged them to pursue entering into the Broadcast Media/Meteorology field by discussing the rewards and challenges of becoming an on-air Meteorologist. Feb. 10, 2017 Steve LaPointe, Chief Meteorologist.- Steve gave a presentation of weather facts and figures to 5th grade students at Sacandaga Elementary. A question and answer session followed the presentation. He also spoke to the students about his career path and encouraged them to pursue entering into the Broadcast Media/Meteorology field by discussing the rewards and challenges of becoming an on-air Meteorologist. Feb. 16, 2017 Alyssa Caroprese, Meteorologist-- Alyssa gave a presentation of weather facts and figures to 3rd grade students at Blue Creek Elementary. A question and answer session followed the presentation. She also spoke to the students about her career path and encouraged them to pursue entering into the Broadcast Media/Meteorology field by discussing the rewards and challenges of becoming an on-air Meteorologist. March 10, 2017 Craig Adams, Meteorologist-- Craig presented at Career Day (Session 1) at Woodlawn Elementary. He spoke to the students about his career path and encouraged them to pursue entering into the Broadcast Media/Meteorology field by discussing the rewards and challenges of becoming an on-air Meteorologist. March 10, 2017 Alyssa Caroprese, Meteorologist-- Alyssa presented at Career Day (Session 2) at Woodlawn Elementary. She spoke to the students about her career path and encouraged them to pursue entering into the Broadcast Media /Meteorology field by discussing the rewards and challenges of becoming an on-air Meteorologist. March 21, 2017 Julia Dunn, Anchor-- Emceed Cookies and Cocktails to benefit the Girl Scouts of Northeastern NY.

### Other Matters (19)

Programming.

| Other<br>Matters (1 of<br>19)   | Response  |
|---|---|
| Program Title   | Lucky Dog   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays 10:00am   |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Animal trainer, Brandon McMillan operates a training facility known as the Lucky Dog Ranch where his mission is to rescue hard-to love and untrained dogs and find them homes. The show focuses on exercising responsibility and developing a sense of appreciation for life and animals. Life lessons are an integral part of the theme of rescuing these animals from death and providing a second chance for life. In order to accomplish his goal, McMillan must investigate what each animal needs to find the appropriate method to retrain them, so that the animals will make welcome family members. Through watching his interactions with these animals, the viewer is encouraged to be sensitive to our own and others behavior, and shown how we as individuals can make a difference. This program will air on the main digital stream. |

| Other Matters (2 of 19)  | Response  |
|--|---|
| Program Title  | Dr. Chris Pet Vet   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 10:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program shows veterinarian Dr. Chris at work caring and treating a variety of animals. The viewer is shown what it takes to keep animals healthy, from elective procedures used as part of long-term treatments to specialist services when necessary, which involve the most intricate and technologically advanced surgery. The program also deals with the human owners and how they approach the care of their pets. This program will air on the main digital stream. |

| Other Matters (3 of 19)  | Response   |
|--|--|
| Program Title  | Henry Ford Innovation Nation   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 11:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Mo Rocca, this program is a weekly celebration of the inventor's spirit; from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode inspires young viewers to dream, create and innovate by telling the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Episodes examples include innovators who have condensed a TV satellite truck into a backpack, how solar roads could power the world, and a 16- year-old who invented a battery-free flashlight. This program will air on the main digital stream. |

| Other Matters<br>(4 of 19)   | Response  |
|--|---|
| Program Title  | The Inspectors  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 11:30am   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of | This program is inspired by real life cases handled by the United States Postal Inspection Service. In the program, a teenage boy who is paralyzed due to a car accident, works as an intern at the U.S. Postal Inspectors lab assisting his U.S. Postal Inspector mom in solving crimes which include internet scams, identity and mail theft, and consumer fraud. The program educates young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program will air on the main digital stream. |

Core

Programming.

| Other Matters<br>(5 of 19)   | Response   |
|--|--|
| Program Title  | Chicken Soup for The Soul's Hidden Heroes  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 12:00pm  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program shows everyday people, regardless of age, sex, occupation or education, stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. The program also includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program encourages children to increase their sensitivity and awareness in order to refine their own moral compass. This program will air on the main digital stream. |

| Other Matters (6 of 19)  | Response  |
|--|---|
| Program Title  | The Open Road with Dr. Chris  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturday's 12:30pm  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is hosted by Dr. Chris Brown and chronicles his journey around the globe, introducing children to exploring culturally diverse destinations. Episodes examples include exploring: the history of the Chilean capital, a live volcano in Vanuatu, Borneo searching for pygmy elephants, bears in hibernation and wolf packs in Canada. Children learn geography, animal care and environmental stewardship. This program will air on the main digital stream. |

| Other Matters (7 of 19) | Response            |
|-------------------------|---------------------|
| Program Title           | America's Heartland |
| Origination             | Syndicated          |

| Days/Times<br>Program<br>Regularly<br>Scheduled        | Sundays 11:30am  |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled time | 13   |
| Length of<br>Program                                   | 30 mins  |
| Age of Target<br>Child Audience<br>from                | 13 years to 16 years   |
| Describe the educational and informational             | Much of the food Americans eat is produced by farmers and ranchers in the countrys heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Much of the food Americans eat is produced by farmers and ranchers in the countrys heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program will air on the main digital stream.

| Other Matters (8 of 19)   | Response  |
|---|---|
| Program Title   | America's Heartland   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays 8:00am  |
| Total times<br>aired at<br>regularly<br>scheduled time  | 13  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. The program will air on the secondary digital stream 6.2 |

#### Other Matters (9 of 19) Response

Program Title

Programming.

of Core

Dog Tales

| Origination  | Network  |
|--|--|
| Days/Times Program<br>Regularly Scheduled  | Saturdays 8:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. This program will air on the secondary digital stream 6.2 |

| Other Matters (10 of<br>19)  | Response   |
|--|--|
| Program Title  | Animal Rescue  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 9:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program will air on the secondary digital stream 6.2 |

| Other Matters (11 of 19)                      | Response                  |
|---|---------------------------|
| Program Title                                 | Real Winning Edge         |
| Origination                                   | Network                   |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays 8:00am and 8:30am |
| Total times aired at regularly scheduled time | 26                        |
| Length of Program                             | 30 mins                   |

| Age of Target Child<br>Audience from   | 13 years to 16 years   |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program will air on the secondary digital stream 6.2 |

| Other Matters<br>(12 of 19)  | Response  |
|--|---|
| Program Title  | Think Big   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 9:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program will air on the secondary digital stream 6.2 |

| Other Matters (13 of 19)                      | Response             |
|---|----------------------|
| Program Title                                 | Missing              |
| Origination                                   | Network              |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays 9:30am       |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target<br>Child Audience<br>from       | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children This program will air on the tertiary digital stream 6.3

| Other Matters (14 of 19)   | Response   |
|--|--|
| Program Title  | Get Wild at The San Diego Zoo  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 8:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young; and explains the Pandas living patterns. This program will air on the tertiary digital channel 6.3 |

| Other Matters (15 of 19)   | Response   |
|--|--|
| Program Title  | Wild World at the San Diego Zoo  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 8:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program will air on the tertiary digital channel 6.3 |

| Other Matters<br>(16 of 19) | Response                    |
|-----------------------------|-----------------------------|
| Program Title               | Origins                     |
| Origination                 | Network                     |
| Days/Times                  | Saturdays 9:00am and 9:30am |
| Program                     |                             |
| Regularly                   |                             |
| Scheduled                   |                             |

| Total times<br>aired at<br>regularly<br>scheduled time  | 26  |
|---|---|
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core | This program explores the origin of hundreds of the worlds most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. By teaching the history of the world's most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include The Horse, Bicycle and Motorcycle, three modes of solitary transportation that gave us freedom and adventure; and, Clocks, Calendars Calculators, three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program will air on the tertisry digital stream 6.3 |

Programming.

| Other Matters<br>(17 of 19)  | Response   |
|--|--|
| Program Title  | Think Big  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 8:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program will air on the tertiary digital stream 6.3 |

| Other Matters<br>(18 of 19)            | Response       |
|--|----------------|
| Program Title                          | Dragonfly Tv   |
| Origination                            | Network        |
| Days/Times Program Regularly Scheduled | Sundays 8:30am |

| Total times aired at regularly scheduled time  | 13  |
|--|---|
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program will air on the tertiary digital stream. 6.3 |

| Other Matters<br>(19 of 19)  | Response   |
|--|--|
| Program Title  | Origins  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 9:00am and 9:30am  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 26   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores the origin of hundreds of the worlds most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. By teaching the history of the worlds most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include The Horse, Bicycle and Motorcycle three modes of solitary transportation that gave us freedom and adventure; and, Clocks, Calendars & Calculators three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program will iar on the tertiary digital stream 6.3 |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

## FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Julianne Readdean

Program Coordinator

04/10/2017

**Attachments** 

No Attachments.